

18 February 2010



Janet Cardiff, *The Forty-Part Motet*, 2001. Installation view, Hamburger Bahnhof, Berlin. Photo: Jens Ziehe. Courtesy the artists, Galerie Barbara Weiss and Luhring Augustine.

A SEASON FOR THE SENSES

Sound, colour and form are all celebrated in the work of three leading artists during the free Festival Season, proudly supported by ANZ.

Janet Cardiff: *The Forty-Part Motet*

S raphine Pick

Trans-form: The Abstract Art of Milan Mrkusich

20 February - 16 May 2010

New Zealand's first opportunity to experience a work by world-renowned sound installation artist Janet Cardiff, a chance to see a large-scale survey of S raphine Pick, one of our foremost figurative painters, and a selection of Milan Mrkusich's sublime abstractions are City Gallery Wellington's contribution to the NZ International Arts Festival 2010.

OPENING DAY EVENTS

Celebrate the opening of our new season of exhibitions by coming along to one of our opening day talks:

Artist and Curator in Conversation

Saturday 20 February 1:00pm

Join S raphine Pick, and Christchurch Art Gallery Curator, Felicity Milburn as they discuss Pick's artistic practice.

Free entry

Curator's Introduction:

Trans-Form: The Abstract Art of Milan Mrkusich

Saturday 20 February 2:00pm

Visiting curators, Alan Wright and Edward Hanfling, will provide a floor talk about the exhibition.

Free entry

Image: S raphine Pick, *Wandering Rose*, 2008. Private collection. Reproduced courtesy of the artist.





Milan Mrkusich, *Blue Squared*, 1967. Private collection, Auckland.

EVENTS HUB

City Gallery Wellington is a major hub of events and talks over the next few months, most of which are free entry. There are a variety of talks and performances which complement the exhibitions and also a number of exciting events we are running together with partners.

Check out the Events Calendar on our website to see what's happening. Events on offer include lectures, architectural tours, floortalks, panel discussions, contemporary dance performances, a choral recital, readings from a new play, film screenings and more.

City Gallery Wellington also hosts the popular and free series of '**Art Talks**' which are part of the NZ International Arts Festival. These talks provide a stimulating opportunity to hear from artists and creators from various productions. We are also really looking forward to the Adam Art Gallery's Anthony McCall exhibition, the NewDowse's Bill Viola work and Museum of Wellington City & Sea's *Vessels* by Daniel K Brown.

SPECIAL FESTIVAL OFFER FOR YOU

The screen tests captured at Andy Warhol's Silver Factory in the 1960s take centre stage for this fantastic show on 4 March at the Wellington Town Hall as part of the NZ International Arts Festival. **13 Most Beautiful** seamlessly combines live music performed by Dean Wareham and Britta Phillips with captivating original footage – watch as notorious scenesters like Edie Sedgwick, Dennis Hopper and Lou Reed are projected overhead.

Grab tickets for this rocking live art experience by Friday 26 February – at the **Festival Friends' price (A\$64/B\$55)**. Contact Ticketek by phone or in person and quote 'City Gallery' when booking. Service fees will apply.

Win a Double Pass! Email POP to win@festival.co.nz by Friday 26 February (winner will be contacted by 1 March) <http://www.nzfestival.nzpost.co.nz/music/13-most-beautiful>



13 Most Beautiful
Songs for Andy Warhol's Screen Tests
Dean and Britta, USA



Festival Season Principal Sponsor *Séraphine Pick* is a Christchurch Art Gallery Te Puna o Waiwhetu touring exhibition. Touring sponsor Ernst & Young. *Trans-Form: The Abstract Art of Milan Mrkusich* is a Gus Fisher Gallery exhibition, in partnership with City Gallery Wellington. Janet Cardiff: *The Forty-Part Motet* is courtesy of the artist, Janet Cardiff. City Gallery Wellington is managed by the Wellington Museums Trust with major funding from the Wellington City Council.



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